

O come, O come Emmanuel

Words : John Mason Neale (c.1851)
Harmonisation : Chris Hall (Copyright © 2005)

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1: soprano O come, o come, Em - man - u - el, And ran - some cap - tive Is - ra - el, That

2: alto O come, o come, Em - man - u - el, And ran - some cap - tive Is - ra - el, That

3: tenor O come, o come, Em - man - u - el, And ran - some cap - tive Is - ra - el, That

4: bass O come, O come, Em - man - u - el, And ran - some cap - tive Is - ra - el, That

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1: sopra mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear. Re - joice, re -

2: alto mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear. Re - joice, re -

3: tenor mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear. Re - joice, re -

4: bass mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear. Re - joice, re -

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1: joyce! Em - man - u - el shall come to thee, O Is - ra - el.

2: joyce! Em - man - u - el shall come to thee, O Is - ra - el.

3: joyce! Em - man - u - el shall come to thee, O Is - ra - el.

4: joyce! Em - man - u - el shall come to thee, O Is - ra - el.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

Rejoice, rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

Rejoice, rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

Rejoice, rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Desire of nations, bind
All peoples in one heart and mind;
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Rejoice, rejoice! Emmanuel
Shall come to thee, O Israel.

O Come O Come Emmanuel!

The favourite O Come, O Come Emmanuel carol was originally written in Latin text in the 12th Century. The author of the words and composer to the music of O Come, O Come Emmanuel is unknown. It is, however believed that the melody was of French origin and added to the text a hundred years later. The Latin was translated into English by John Mason Neale in 1851.